

Abstract

The research aims to explore "Meanings of Existence in Miller's America." I will be focusing upon the fact that how the characters in Arthur Miller's plays find their existence. In this context, the personality and existence of Miller own character as jew will be a point of focus. I will try to expose that individuals in Miller's plays have no meanings of existence if they are isolated from the social and political context. It is the society and the political set up that give meanings to the existence of the individuals. Characters in isolation live in void where they have no essence. The analysis of Arthur Miller's drama reveals that society and characters are inseparable. Keeping in mind the psychological aspects of his characters, I intend to prove that society is inside the character as character is inside the society. The research will try to bring to light the profound realities that lie beneath the apparent surface of society which formulate the state of mind of the protagonists in Miller's drama. I shall be exploring how the social needs correspond and with the psychological needs of the individuals and determine their destines. The two powerful factors –money and power – will be the major focus during the analysis of the works of Miller; and through the analysis of these two social pillars, I aim to reflect how these values effect the human life and shape their life patterns. The research will, also, focus upon the individual's decisions and their psychological state of mind to reveal that they are not fate bound rather their own actions play a vital role in defining their meanings. On the whole my entire effort will focus upon the fact that individual's existence has no value, in Miller's scheme of life, if they are isolated from their socio-economic and political scenario. Both –society and individual –have the

power to affect each other. As long as, these powers will not realize the significance of each other, a balanced social behaviour cannot be achieved. So, it is the socio-economic and political set up that give meanings to the existence of human beings in Miller's America.