

ABSTRACT

An artist is defined by his/her imagination, and imagination leads to the vision that can see beyond the concrete, the physical. This vision is polished and refined by the surroundings. Since the turn of the twentieth century, the focus of all the writers is not on the word that is said; rather it is on the unsaid and unsayable. The suppression of histories is not a new phenomenon. The powerful and the civilized have always erected barriers to mark the superiority of their Self on the Other. Drifting a little from the dichotomy of East and West, the motive behind writing this thesis is to look for the voices that rise from within a civilization. My point of focus is to find the elements that make the reality of Latin America 'outsized', which cannot be encapsulated into rational bounds of the so-called civilizations. Along side; a comparison of this reality is made with the African-American discourse that represents the Black-American history of forced importation and enslavement.

The writers chosen for this purpose are Gabriel Garcia Marquez and Toni Morrison respectively. Both writers have strived to create a space in the established literary canon for the literature that speaks of their experiences. The work is divided into four chapters; in the first three chapters, three works of each writer have been chosen. An attempt is made to draw the thematic connections by making a one on one comparison (one novel of each writer) in every chapter. In the fourth chapter, however, the technique of the two writers is compared and contrasted; for this their interviews and other important works like autobiographies and lectures they delivered on different occasions have been discussed.

As Morrison states, black people have a story that is different from the others, and thus different methods must be devised to tell this to others. The thesis is an attempt to reveal

the unitary vision of the writers, which in Marquez's words is "the creation of the opposite utopia. A new and sweeping utopia of life, where no one will be able to decide for others how they die, where love will prove true and happiness be possible..."