

ABSTRACT

The contention of my thesis is that Sara Suleri's stance as a feminist is not very obvious in her fictional work yet there is no doubt that she stands for the rights of the women. She asserts the femaleness of her own self as a writer and of her female characters as active and powerful women involved in life with body, mind and spirit. Writing with the gender discrimination issue in mind, she can rightly be claimed a precursor of the feminist movement of the coming decades.

Approaching from the postcolonial feminists' angle, culture and history plays an important part in Sara Suleri's feminist stance giving it a unique and different touch from that of Western p feminist discourse. Suleri's contribution to the Post-Colonial feminist literature and the projection of coloured women as upholding their cultural heritage with pride and busy in their day to day work is remarkable. The stylistic techniques such as the use of symbolic mode, ironical and witty descriptions of political events and an in-depth philosophy of life that runs deep without showing itself is discussed. The Feminism is expressed in the detailed psychological study of almost every character major or minor: the breathing, heaving, laughing, shouting as demonstrated in real life; life lived by real Pakistani women; not imagined or visualized by western feminist writers.

The work to be studied for these traits is *Meatless Days*. *The Women Skin Deep* by Suleri is also to be considered for the purpose of relevance. This prose work *The Women Skin Deep* provides revealing information about how she feels about these universal problems of gender and race, and how she celebrates the glory of womanhood.