

## **ABSTRACT**

The purpose in undertaking a comparative study of P.B. Shelley and Faiz Ahmed Faiz is to explore the thematic unity in their approach against tyranny, inequality and injustice perpetrated by the political and so called religious authorities. This study suggests that in an age of political and social chaos, poets belonging to different ages and regions give vent to similar feelings and thoughts. Both of the poets have common themes in spite of the differences in their social and political backgrounds.

The battle between the forces of good and evil has been going on since time immemorial. On the one hand, we have the tyrants who have always been exploiting and maltreating the people. On the other hand, we have the poor and the suffering humanity that have been the victims of tyranny, inequality and injustice. Our present age is also replete with political and religious tyranny. Violence has become the order of the day and intolerance is on the rise owing to religious and political differences which has transformed this world and our country in particular into a virtual hell. This study aims at exploring the message of love and peace expressed by Shelley and Faiz. Keeping in view the atmosphere of bloodshed and political and religious intolerance, this research emphasises the need to explore the common approach of poets against tyranny in all its forms having different ages and regions of manifestations. It also explores the differences of ideas and literary expressions of Shelley and Faiz.

This study lends focus and direction to the contention that there is much in common in the poetry of Shelley and Faiz despite the difference in the treatment of the subject matter. It also takes into account Shelley's political stance in the light of the romantic tradition of poetry and that of Faiz in the tradition of Urdu Poetry. This study also traces how Shelley and Faiz have tried to use pen as an instrument of political and social change and how they have inspired scores of people and poets. It also explores the universality of their anti-tyrannical stance surpassing the boundaries of time and space.

This study makes use of political, socio-cultural, literary and theoretical perspectives to unveil the matter. It is a text based literary research with thematic a biographical approach also using secondary sources (criticism) with analytical research design.