

## ABSTRACT

Present study is a demographic and geographic analysis of Anita Desai's two novels *Fire on the Mountain* and *The Village by the Sea*. This study aims at exploring how industrial changes have altered contemporary lifestyles as a result of demo geographic transition from agrarian to industrial and rural to urban. The objective of this study is, also, to reveal the impacts of industrialization and urbanization on human life so that necessary measures are to be taken to appropriate the demographic misbalance. Furthermore, the objective is to get a profound insight into contemporary lifestyle to comprehend the problems of urbanite and native informant at the same time in order to devise policies to minimize the ill impacts. This study will unveil how human life is restructured and reshaped in the wake of industrialization. To achieve the ends of this study, books and research articles on demography, geography and post-agrarian societies will be consulted. Additionally, theoretical foundations of post-structuralism are employed in this study. Conclusively, major concern of this study will be to explore and analyze the changing environment and moods, the shifting landscape and the fluctuating occupations of characters in *Fire on the Mountain* and *The Village by the Sea*.

**KEYWORDS:** Anita Desai, Geographic, Demographics, Industrialization and Post-structuralism.