

## Abstract

William Faulkner's works have been extensively explored by various people because of the universality of his themes. He is identified with the 'South' because of his frequent use of the Southern settings but it would not be appropriate to limit his work to this particular region. His work encapsulates more than this. He himself has claimed in his various interviews that his ultimate aim is to "write about people" (Brooks, 2).

This research intends to analyze the following points:

- The static position of African-American people
- The black characters in Faulkner's *Light in August*
- The black characters in Morrison's *Beloved*
- **The similarities in their treatment of the black characters**

The objective of this research would be to analyze William Faulkner's treatment of his black characters. It would be a comparative study which will explore that how Faulkner despite being a white man was writing about the burning issues; the Black people of the time were facing which were later on discussed by Toni Morrison. This research would focus on Faulkner's works in which his black characters become the vital part of the main story. This research is aimed at an intensive analysis of the two novels; *Light in August* by William Faulkner and *Beloved* by Toni Morrison and to pin point the similarities the both writers have in their treatment of the Black characters.