

Abstract

ABSTRACT

This thesis is an endeavour to comprehend Gender roles in the works of two male Indian dramatists, Vijay Tendulkar, and Mahesh Dattani. In this regard, *Kamala* by Tendulkar and *Do the Needful* by Mahesh Dattani will furnish as the primary texts for analysis. The two plays will be compared and contrasted to understand how Gender-related concerns have been delineated in Indian Drama. In this regard, the time frame of 1980-2000 is intentionally examined to understand what challenges lie ahead for Genders at the dawn of new millennium in the Indian society. By using Subalternity as a theoretical framework, this thesis tends to illuminate that not females but males are also marginalized. This thesis contributes to the emerging research on Subalternity in the Gender studies which is hardly explored beyond the scope of Gayatri Chakravorty Spivak's seminal claim that only women are marginalized in India. This thesis will go a long way in making students of literature understand what are the effects of deprivation and marginalization of both Subaltern males and females on the society in general and in India in particular through the medium of English Drama.

Key Words: Empowerment, Gender Studies, Indian Drama, Marginalization, Subalternity.