

Abstract

This thesis is an attempt to investigate the existence of female oppression and the evidence of rebellion depicted in literature. Women in the Middle East are subjected to oppression; deep-rooted in their patriarchal societies, causing an overall effect of subjugation of the female identity. Islamic feminism can be credited with creating awareness amongst these women; the results of which are prominent female writers, expressing rebellion against patriarchy through their art and literary works. This research has been carried out through close textual analysis of the selected literature. The analysis resulted into the factors that cause the repression of female identity. Moreover, the findings shed light on ways in which women fought for their liberation. The findings are important as they stand as an explanation for violence on women and associated issues such as honor killing. This research also spreads awareness as to how women can tackle patriarchy which lingers in almost every Muslim country, providing them with a sensibility that clears the misconceptions held by the wider public. This research strengthens the position of women who are being dominated by their male counterpart, as it gives justifications based on religious texts which counter the arguments of Muslim fundamentalists that are mostly based on misinterpretations. Finally, the struggles of Eastern women have been shared through which they achieved liberation.