

Abstract

Nadeem Aslam is a Pakistani-born English writer, who has penned-down five novels so far. The study finds out that he mirrors the dilemma and socio-physical condition in three distinct geographical contexts of war torn Talibanized Afghanistan, war affected semi-rural areas of Pakistan and women of Pakistani origin settled in England. These variegated socio-cultural and geographical settings provide the researcher a chance to explore a huge range of women behaviour and the multiple factors leading to their subjugation and subalternity. This research identifies and analyses the subalterned, hybridized and downtrodden conditions of Pak-Afghan women through the trajectories of ingrained patriarchal traditions, honour killing, financial deprivation and domestic-violence. This research also explores the role of the elderly women themselves play in oppressing their younger counterparts. This is a multi-disciplinary research, which based upon the critical interseedom of various theorists and their theories like Hybridity by Homi K. Bhabha, William Henry Hudson and Ideology by Louis Althusser. The data used for this research can be majorly classified as primary data and secondary data. The primary data sources of the study are the three novels of Nadeem Aslam which include *Maps for Lost Lovers* (2004), *The Wasted Vigil* (2008) and *The Blind Man's Garden* (2013). While secondary data sources include the existing literature available on the theme such as literary books, some related articles and newspapers and so on.