

ABSTRACT

Despite the discussion of duality and treachery within governing and societal structures in Edward Bond's plays, preceding scholarship observes marginalization in highlighting the resonance of violence within familial binaries. This thesis, to the exception of stereotypical affection, examines the deterioration of the interrelationship of familial binaries in the light of Edward Bond's selected plays. Where the child is observed as the main perpetrator, there also exists the interchangeability of parasitic roles among familial binaries. Bond as a prominent exponent of the theatre of violence and rationality is known for his provoking dramatic works, having generated considerable scholarship. This resonance, brings forth a dual inclination in terms of familial contentions. First one, is the psychological drainage existing within these works. The other addresses the intervention of ideological devices for capitalistic designs in being detrimental to the interrelationship of the familial binaries. This thesis employs Judith Orloff's *Variants of Energy Vampires* to address the psychological contentions within the familial binaries. It also utilizes Louis Althusser's *Theory of Apparatuses* to address the diabolical role of ideological devices as an instigation of psychological and emotional drainage among familial binaries. From Bond's tenth collection of plays, *The Testament of This Day*, *The Angry Roads* and *The Hungry Bowl* have been selected to address the psychological drainage existing within such interrelationship. *Passion* and *Stone* have been sampled from *Plays:2* and *Plays:3* respectively, to highlight the intervention of ideological devices in parasitically draining the familial binaries. This thesis combines these perspectives to put to question, the contention of parasitic drainage within the familial binaries and the existence of external factors within these works which cause it.

Keywords: Edward Bond, Parents, Children, Energy Vampire, Parasitic Drainage, Capitalism, Ideological Devices