

Abstract

This dissertation aims to explore the perception of the Middle Eastern Diaspora that is reflected through their poems. The poetry will be viewed as a medium to understand the vision shared by the poets who have witnessed the plight of their loved ones and their struggle of identity and dislocation owing to the political instability and conflict that has engulfed the Middle East since the past decade. The historical relationship of Middle Eastern culture with the genre of poetry will be used to provide with the basis of significance of this particular genre of literature with the region. While using New-historicism and Deconstruction as the tools of analysis, the dominant discourses and the ones that are suppressed in the given power structures, shall be traced and the poems that are the representative texts i.e. the poetry of the diaspora, shall be put under the microscope to understand the narrative that is provided. The impact of technology in the post-postmodern era shall also be explored by applying the theory of pseudo-modernism/ Digi-modernism along with the theory of chaos and complexity to decipher the order within the chaos. To reveal how the perspective has changed over the years with the added layers of complexity, a comparison between the poetry of twentieth-century Middle Eastern exiled poets and the poetry of the Middle Eastern exiled poets writing in the post-postmodern age shall be drawn. In the end, the significance of bringing the voiceless voices to the limelight would be derived out of the research and analysis to find how the poetry is testimonial in nature and how the apparatus that gives voice to the opinion in the twenty-first century has changed in a revolutionary manner.