Abstract

Technological investigation and scholarly research in the discipline of Artificial Intelligence is being carried out proficiently as the field of AI is interminably advancing, much like Darwin's phenomena of evolution. Artificial intelligence (AI) is the imitation of human intelligence in devices that have been designed to behave and think like humans. To examine the imprints of AI in the present domain of literary works, the Darwinian conviction of survival of the fittest has been synthesized for this dissertation. Various types of AI have been analyzed with relation to their perpetual impact on both literary and social domain. The theory of Social Construction of Technology by Bijker and Pinch has been employed as an analytical instrument to probe the factors and social groups shaping the use and purpose of technology like AI in fictional as well as real world. For the intention of determining the implementation of AI in any given society with its metamorphic or cataclysmic outcomes, this thesis engages with Daniel H. Wilson's *Robopocalypse* and Becky Chambers' *A Closed and Common Orbit* as literary samples to carry out the research along with these science fiction movies, particularly, Alex Garland's *Ex Machina* and Andrew Stanton's *WALL E*.