

Abstract

The research probes into the mechanics of the selected texts in the category of Juvenile Literature. Children's literature is a reservoir of written and oral works along with illustrations (optional) to aim at imparting instruction and delight to young people. This field is quite vast and encompasses the canonized classics of world literature, picture and chap books, easy-to-read stories, comics, fairy tales, lullabies, fables, folk songs, and school story written exclusively for young readers, and other chiefly orally transmitted materials. Children's literature also determines age group of young readers up to fourteen and fifteen. The present research contributes to the nature of impacts being created on the minds of the children-readers. No doubt childhood is an age which is marked by impressionability and children are prone to the likely dangers of getting positive and negative impressions from the literature which is prescribed for them.

It investigates how certain images and thematic concerns are manipulated to exercise the impacts on the readers. It seems that these works become the source of imparting peculiar habits in the children which contribute to the darker side of their habit formation. This research scrutinizes the selected texts by R.L. Stevenson, Mark Twain and Roald Dahl. This work studies the need to avoid detrimental details which can impact negatively on the morality building of the child-reader. The research findings show that the texts come up with positive aspects of the character building along with the negative ones yet the negative implications may further be adopted by the junior-listeners and readers. Such texts need censorship and institutional monitoring. Since children learn through imitation so there is a possibility that they may attain certain attributes which are not good in terms of social and educational prospective.

Moreover, the objectives of the research are to throw light on the scholarly and educative aspects of children's literature. It also measures the value of the texts; in terms of developing an awareness and censorship which helps to filter the texts before they reach the hands of the readers who are at the mercy of adult authors. It employs the textual analysis by utilizing the qualitative methodology. Textual analysis is carried in each chapter to bring home some of the negative impact which the texts create on sensitive minds.