

## ABSTRACT

This research aims to analyze the protagonists of the two novels, written by Michel Houellebecq, *Platform* and *Submission*, in the light of the concept of jouissance. The research does a thorough analysis of finding the importance of jouissance in our lives through the evaluation of the protagonists, Michel and François. For this purpose, the research limits the broad field of jouissance to the three concepts of desire, power, and text. It also highlights the importance of fantasy in the process of getting the jouissance. The research critically analyzes the changes in the behaviour of the protagonists due to their unsatisfied desires. It also throws light on how the restrictions and transgressions of the law and order, set by society, affect the actions of the protagonists and the role of the super-ego in the regulation of this law. The study employs textual gaps to connect the dots to analyze how Islam is structured. The study uses Jacques Lacan, Slavoj Zizek, and Wolfgang Iser's ideas of desire concerning Other, power in terms of law and super-ego, textual gaps and racial Other, and fantasy to understand the Lacanian concept of jouissance. The research analyses whether the protagonists can have complete jouissance or not. It also studies how we can understand pleasure and pain in regard to jouissance, and whether the protagonists wish to get out from under the rule of the authority that sets the laws. The research examines how the protagonists view Islam by interconnecting the textual gaps and using the concept of racial Other. Lastly, the study throws light on the importance of fantasy and imagination in the process of acquiring jouissance.