

ABSTRACT

This thesis explores Margaret Atwood's eco-dystopian fiction, MaddAddam trilogy, consisting of three novels, *Oryx and Crake*, *The Year of the Flood* and MaddAddam in the light of Donna Haraway's cyborg vision presented in her essay, "Cyborg Manifesto". It suggests the necessity of an integrated and unified front that could be taken to combat the devastating consequences of bio-politics and androcentrism. This thesis also analyses Atwood's trilogy utilizing Katherine Hayles' post-humanist notions to depict the cybernetic revolution taking place in Atwood's fictional microcosm as a cataclysmic activity that gives rise to a new world order devoid of human-centric values. This thesis incorporates Michel Foucault's notion of Bio-politics and Bio-power to emphasize that Atwood's text illustrates the challenges of biological determinism and androcentrism prevalent in the current Anthropocene. Lastly, the post-humanist society based on the traditions of myths and stories is deconstructed using Roland Barth's *Mythologies* to establish a model of a cross-cultural and multi-dimensional outlook towards the crisis of environment degradation. The purpose of conducting this research is to propose that the amalgam of literature and science, culture and technology etc. provides endless possibilities in the form of an interdisciplinary denouement for current eco-critical concerns.

Keyword: Eco-criticism, cyborg myth, Post-humanism, bio-politics, bio-power, androcentrism, integrated front, cross-cultural approach.