

ABSTRACT

This research aims to examine the emerging post-human condition in the age of fast pacing technological developments. It borrows its theoretical framework from Donna Haraway's essay "A Cyborg Manifesto". In this essay, Haraway discusses the inception of cyborg as a consequence of the invention of the latest technologies. A cyborg is an entity composed of three distinct identities which are part human, part animal and part machine. This inception of cyborg is synonymous with post-humanism. Post-humanism is cyborg inclusive and humans exclusive. It is our contemporary reality which highlights the argument that the hybridity of the cyborg results in a fractured identity which is devoid of familial affiliations. Post-humanism also advocates that modern technology is only a tool to exterminate the human race as it includes the subjects of military and nuclear technologies. It throws light on the exploitation of the less privileged human beings at the hands of technologically advanced cyborgs as shown in the novel *Snuffing Out the Moon* where Siddiqui paints a gruesome picture of a developed society which has lost value for human life. It is possible to do more research about post-humanism with other literary texts that address the problem of cyborg-hybridity but the scope of research is bound to increase exponentially in the times to come as the human race advances technologically and welcomes machines that blend into the day-to-day lives of men and women. This research, however, concludes that the post-human condition is not a very constructive human condition which promotes destruction, misuse of power and loss of human values through the formation of cyborgs.