

## ABSTRACT

Why is it that despite a strong historical context and prevalence of transsexuality within the Indian culture still an individual has to face marginalization and trauma when coming-out about his/her identity? The thesis aims to achieve recognition for the transsexual community also known as the Hijra community within the South Asian region. Through Arundhati Roy's *The Ministry of Utmost Happiness*, the research tends to highlight the horrors suffered by the transsexual protagonist Anjum, who is exposed to extreme marginalization provoked by some repressing cultural and religious practices within the Indian social context. Being a hijra, causes her to develop envious tendencies due to the experienced social injustice. The research work tends to follow the psychological framework presented in Frank John Ninivaggi's *Envy Theory: Perspectives on the Psychology of Envy* to explore that healthy maturation of envious tendencies is possible. With some ensuring emotional attachment with the suffering individual envy is not always self-destructive but can be controlled. With the healthy maturation of envy a transsexual person may overcome any self-demeaning psychological conflicts. The research leads to a possibility for the transsexual community to achieve a normal human experience.