

# ABSTRACT

The main focus of this dissertation, "Existential Trends in Bhitai's Thought," is on folk characters and their existential issues as they are clearly outlined in Bhitai's renowned literary and philosophical work Shah-jo-Risalo. As a result of researchers' interest in both Shah-jo-Risalo and Existentialism. The folk characters always strive to understand their life and the problems that surround it. Finding the path for Marui, Sohni, Sasui, Mumal, and Leela to discover their existence, as well as determining the relationship between existentialism and human existence, freedom of choice, sufferings, anxiety, love, and despair, are the five major issues that this research study focuses its analysis on and that lead to the objectives.